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OPEN CALL for curators

ART ICHOL CURATOR'S FORUM 2026

An opportunity for young & emerging curators to learn, grow and connect with leading practitioners in the international and national arts ecosystem

Deadline : 25th December 2025

for more information, visit www.artichol.in

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ART ICHOL CURATOR'S FORUM 2026

meet our mentors



Kimberly Masteller

Kimberly Masteller is the Jeanne McCray Beals Curator of South and Southeast Asian Art at the Nelson-Atkins Museum of Art in Kansas City. Previously, she was Assistant Curator of Islamic and Later Indian Art at the Harvard Art Museums (2002–2008). She has curated major exhibitions such as *Mapping the Heavens*, *Weaving Splendor* (co-curator), *Revealing a Hidden Treasure*, *Echoes*, *Painted Worlds*, *Roads of Arabia*, and *From the Land of the Taj Mahal*. Masteller is the author of *Masterworks from India and Southeast Asia* (2016). She has taught at the Kansas City Art Institute, UMKC, the University of Kansas, the Art Institute of Boston, Ohio University, and Denison University. She earned her Ph.D. from The Ohio State University and has received Fulbright and SSRC grants.

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Helen Rayment

Helen Rayment is a curator and arts leader based in Melbourne, Australia, where she develops and manages the creative programming strategy for RMIT University's network of art galleries — RMIT Gallery, Design Hub Gallery and First Site Gallery. Her curatorial practice is grounded in an inquiry into how exhibitions function as spaces of knowledge production and cultural negotiation within contemporary art and design. Helen's research interests include transcultural exchange, contemporary craft and the intersections between art, ecology and material practice.

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Goranka Horjan

Goranka Horjan is the director of the national museum Dvor Trakošćan with a significant experience in EU projects and with more than 25 years in museum management as CEO of several national museums. She was also Assistant Minister of Culture of Croatia. She is an art historian with PhD in information and communication sciences. She is active in ICOM and chaired INTERCOM from 2019 to 2025. In November 2025 she was elected the Treasurer of ICOM. She also chaired Standing Committee for Legal Affairs from 2019 – 2022 and is a member of the Strategic Allocation and Review Committee of ICOM 2023 - 2026. She was active in Europa Nostra, being the Chair of Europa Nostra Heritage Award Jury in the category Education, Training and Awareness-Raising between 2015 and 2019.

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Sayantan Maitra

Sayantan Maitra Boka is a Kolkata-based curator, cultural entrepreneur, architect, and scenographer whose interdisciplinary practice spans public art, exhibition design, community-led projects, and collaborative spatial interventions. Trained at the School of Planning and Architecture, New Delhi, he has built a career that weaves together the built environment with visual culture and socially rooted creative processes. His curatorial work includes multiple editions of the Preview Show of Durga Puja Art, Material as Metaphor at NGMA Kolkata, Dialogues Across Time at the Indian Museum, and several collaborations with international institutes.

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Uma Ray

Uma Ray is Curator at Birla Academy of Art and Culture, Kolkata. As a Curator, her approach is grounded in sensitivity and empathy to other practices and informed largely by her own background as a practising visual artist. Referring to them as "intimate engagements", her own works derive mainly from her surroundings and of late, have continued to draw upon her memories of her hometown in Jamshedpur and its changing landscape over the years, with social and environmental impact. Current socio-political uncertainties - that lead to introspection and self-examination, enquiry of one's identity and the social positioning of the self at such times - pique her interest.

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Reena Dewan

Reena Dewan is an independent art curator, educator and board member of ICOM INTERCOM, where she champions inclusive museum practices and equitable cultural leadership. Her curatorial work is rooted in community engagement, creating platforms where diverse publics can participate meaningfully in cultural discourse and production. She develops collaborative models that connect artists, institutions and local communities, ensuring that cultural spaces remain responsive, accessible and socially grounded. Reena's international experience is enriched by fellowships across Australia, the UK, the USA, Singapore, and Argentina, which have expanded her cross-cultural approach to arts education and institutional development. She has also been honoured with the Emerging Scholar Award from the Ground Research Networks. Committed to museum futures shaped by dialogue and participation, Reena continues to build frameworks that democratise cultural access and amplify community voices.